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**Canada
Welcomes
Their
Majesties**



King George VI and Queen Elizabeth

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259 SPADINA AVENUE, TORONTO 2

Foreign Propaganda Ontario Censors Biggest Headache

Toronto, Ont.—Mr. O. J. Silverthorne, Chairman of the Ontario Board of Censors, in his annual report, revealed the fact that propaganda from foreign countries, rather than indecency and immorality, has been the chief source of trouble for the Board this year. He stated that although the Board had found it impossible to prevent references in pictures to the "isms of Europe", and to world-wide conditions affecting those on this continent, the Board "will insist that films of this character be in line with thought in this province and in keeping with the policies expressed by your government".

Among the foreign pictures imported here, Mr. Silverthorne revealed one Russian film was rejected in entirety, while several others were altered. Two Polish films, one Yiddish, and two German were also subjected to deletions.

Two films, out of a total of 2,681 submitted during the year, were rejected in their entirety, and 280 required alterations or deletions.

British pictures, which last year were subjected to more censorship than films from any other country, this year received a much cleaner slate. Said Mr. Silverthorne, "The record runs and increased attendance at many of these films abundantly demonstrate that the public appreciate British films. Some of the best pictures of the year were British-directed. These successes clearly indicate that the British producer can adapt his product to the American market".

Due to the difficulties encountered by the showing of foreign pictures to the different political and religious factions among the foreign population, Mr. Silverthorne told The Digest correspondent that for the present, no more foreign films would be considered by the Board, either 16mm. or standard gauge. What effect this decision will have on the several distributors of foreign films here in Toronto, remains to be seen. Mr. Silverthorne told your correspondent that the 16mm. films were chiefly responsible for this edict. Transient operators were showing 16mm. foreign films in small towns in Ontario, and in many cases race riots were the result. Mr. Silverthorne stated that the Board was determined to stop such actions.

ATTENDS

COLUMBIA CONVENTION

Saint John, N.B. — M. Bernstein of the Maritime Film Company, Saint John, was among those present at the Columbia Convention at Chicago.



"JAY L"

**Yours
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DEAR Ray Lewis:

Theatre activity in Orillia, Ont., which has been stagnant for some time, is about to pick up, according to information I received this week. As you know there are two theatres in the town, one the Princess, is operated by Leslie H. Vicary, and the other, the Opera House, is owned by the town, and has been leased by the Hanson Theatres, but their lease expires the end of June. There was a rumour at one time that A. Sprachman, the architect, would build in Orillia, but apparently that deal fell through. Now I learn that Les Vicary will lease the Opera House for five years, and operate it, as well as the Princess. In addition, Leslie Gregory, who operates the Gregory and Royal Theatres in Hamilton, has purchased a site in Orillia, and will start building soon. Plans call for an 800-seat de luxe house, to cost around \$65,000. Understand Mr. Gregory is also leasing the new theatre at Leamington which the Casper Bros. are building, and which Premier Operating tried to lease.

Haskell Masters, Sammy Glazer and the rest of the Canadian delegation were back in town this week, after attending the United Artists Convention in Hollywood. Some of the tales I hear about the reception they received from the natives (?) in Hollywood, make me wonder why in the world the exhibitors go to Florida for their holidays, instead of Hollywood. A couple of snaps I saw of Charles Chaplin, the Saint John Branch Manager, flanked by blondes, brunettes and red heads, almost had me looking up the air schedules to the Coast. Incidentally Haskell and the others tell me that the San Francisco World's Fair is only FAIR. Attendance is very poor, and the concessions are losing money hand over fist.

Frank Robson, manager of the Orpheum Theatre, at Port Arthur, Ont., has retired due to ill health. Mr.

Robson came to Port Arthur in 1925 from Edmonton, where he had been city manager of the F-P houses.

Glencoe, Ont., is another town that now boasts a new theatre, since the new Fox Theatre opened there recently. The Fox is a modern, air-conditioned theatre, with a front exterior of cream stucco, trimmed with black vitrolite and chrome. Doors, windows and ad frames are inferno red, striped with black. Building is fireproof throughout, and seats 400 persons.

Recently we told you how Howard Knevels of the Imperial, Montreal, had been attacked and robbed by two thugs, and this week we have to report another similar case, this time involving two armed bandits. The two robbers, each brandishing guns in both their hands, held up W. B. Waters, manager of the Granada Theatre, Chatham, Ont., and the cashier, Miss Margaret Allison, and got away with a portion of the night's receipts totaling approximately \$130.

Art Arthur, the Toronto-born screen writer, is not the only Canadian who is making a success of script writing in Hollywood. Hugo Butler, who wrote the screenplay for "A Christmas Carol", collaborated on "Big City", and adapted "The Adventures of Huckleberry Finn", is considered one of the most promising writers on the M-G-M roster. His next, we understand, will be "The Life of Thomas Edison". Butler is a native of Victoria, B.C., and is only 24 years of age.

Residents of Mitchell, Ont., who up to now have had to invade neighbouring towns for their motion picture entertainment, will no longer have to leave town, we understand, as a theatre is expected to be constructed on a property recently purchased by a Mrs. Florence Sutherland.

The Orpheum Theatre, Kerrobert, Sask., has closed, after a long and eventful life. A pioneer theatre for the showing of the old "silents", the Orpheum has been operated for the past few years by Joe Haugh.

By the way, I am thoroughly convinced after seeing "Confessions of a Nazi Spy", that there is not one word of truth in the rumour that Jack Warner and Eddie Robinson are planning to tour "Beautiful Germany" this summer.

More next week.

Yours truly,

"Jay L."

Canadian Contingent Back From Columbia Convention Report New Program Greeted
With Great Enthusiasm By Sales Force

Their Majesties On Canadian Soil



"Vive le Roi" Is The First Welcome

Ray Presents

THEIR Majesties, King George VI and Queen Elizabeth are in Canada after a thrilling ten days voyage across the Atlantic which gave Their Majesties the thrill and adventure of being aboard a fog-bound steamer, in a sea of ice and icebergs.

You who have crossed the Atlantic, and know by experience what icebergs look like at sea, and who have heard the plaintive and eerie sound of the fog whistle of your own liner and other liners, who have tried to pierce the mantle of fog for a glimpse of what was beyond the deck upon which you stood, know that fog and icebergs at sea are far from a reassuring or pleasant experience.

Therefore, all pent-up feeling of anxiety, of anticipation accentuated the welcome which Their Majesties received from thousands and thousands of loyal citizens of this Dominion of Canada, hundreds of whom waited all day and into the night, some who waited days and nights for a glimpse of the big ship coming with Their Majesties.

The trip was two days longer than was expected, due to the delay caused by fog and icebergs. However, there came a time when the waiting was over, and the Quebec-bound ocean-liner, escorted by a convoy of two British cruisers, the "Southampton" and "Glasgow", the Canadian destroyers, "Skeena" and "Saguenay", and the R.C.A.F. circling fleet of planes, dropped anchor two miles west of the St. Jean, Isle of Orleans signal station 11.30 p.m. (E.S.T.) Tuesday night.

THE shoreline fires built by the villagers illuminated water and land, turning everything to flame, touching land, sea, ship and sky with a golden glow, and painting this Royal Coming with visions of those days of Viking Kings who sailed on ships of Flame!

The sound which brought everyone back to earth, was the call of welcome from the horns of cars parked thickly along the shore, the rockets which scattered the coloured stars, giving to the sky that festive look which betokens a gala occasion in which even the heavens participate.

The press, radio and moving picture representatives were an international group. I should

say there was an army of them, all with red bands, numbered to correspond with the numbers on their identification cards, and letters reading "Press" large enough for even the blind to read!

At Wolfe's Cove, Quebec, King George VI and Queen Elizabeth walked down the gangplank to set foot upon Canadian soil, while Quebec fired its Royal salute and the airplanes overhead circled to crown the welcome of this historic event.

There were red coats of His Majesty's Guard of Honour, there were the Royal North-West Mounties, so dear to the colourful background of motion pictures, their scarlet coats adding to the brilliancy of the scene. There was gold braid and bunting, flags and pennants, the roped enclosure where the guests and thousands of onlookers waited to welcome their Sovereigns.

THE King was attired in his Admiral's uniform, blue and gold, and his tanned face revealed the benefits of the sea voyage, and such rest and relaxation which it was able to give. The Queen was dressed in pearl grey, and her radiant smile, her friendly eyes beamed down on the subjects of a Dominion of a commonwealth of nations over which His Majesty, as King, wielded the Sceptre of Monarchy!

The first to board the big ocean liner was the Prime Minister of Canada, the Rt. Hon. W. L. Mackenzie-King, to pay his respects to Their Majesties and to welcome King and Queen to Canada.

On shore, in an enclosure banked with roses, Their Majesties were met by the Ministers of the Canadian Cabinet. The first to be presented was His Honour, The Lieutenant-Governor of Quebec, Monsieur Patenaude and Madame Patenaude, The Mayor of Quebec and Madame Borne, Sir Edward Beatty, President of the C.P.R., J. J. Hungerford and certain other government officials assigned to special duties. The greetings were brief — a cordial handshake and bow from the men, a curtsy from the ladies, and as His Majesty proceeded to the guard of honour, the 22nd Royal Regiment of Quebec's band played, "God Save The King!"

(Continued on Page 6)

The Canadian Moving Picture Digest

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NEW OXFORD OPENS

Tillsonburg, Ont.—The new Oxford Theatre, owned by Robert Hambleton, was opened here recently by Mayor George H. Hollier. Seating 550, with room for 150 more seats, the Oxford is the embodiment of the latest in suburban theatre architecture and construction. Exterior of the theatre is in buff brick with black and green vitrolite trim. The marquee, with interchangeable letters has a running border of colored lights in amber and lemon shades. A large Neon sign rises vertically from the marquee. Interior is lighted with neon indirect lighting in orange, blue and rose tones. Theatre is equipped with the latest Mirrophonic sound system, and twin Motiograph projectors. "Bob" Hambleton, the owner, also owns the Capitol here, as well as theatres in Simcoe and Delhi.

16MM. EXPANSION

Craven, Sask. — W. A. Thompson, 16 mm. exhibitor in Sifton and Lumsden, has added Craven to his growing circuit.

ROXY'S NEW MANAGER

Watrous, Sask. — Max Viminitz, well-known Regina advertising man, recently took over the managing of the Roxy Theatre, Watrous, for Jack Zaitzow, proprietor of Watrous and Melville Theatres. Mr. Viminitz, besides being popular in Regina theatre circles, was prominent in city sports. He is a charter member of the Regina Archery Club, a former playing member of the Regina Nationals Soccer Club, and at one time he was wrestling champion in the welterweight division. He plans to continue sports as a hobby in Watrous. Frank Cole, who managed the Roxy temporarily, will continue as operator.

Dominion Sound Introduce Added Perfection In New N. E. Equipment

A NEW sound system, to be handled by Dominion Sound Equipments Limited, distributors of Northern Electric theatre equipment, was introduced to the motion picture industry in Toronto this week, during an exhibition held by Northern Electric Co. Ltd., at the Royal York Hotel. Simultaneously, exhibitions of Western Electric's new equipment were given in New York, Havana, Mexico City, Rio de Janeiro, Buenos Aires, Santiago, Lima, Manila, London, Singapore, Sydney and Wellington. Major points of advantage, embodied in the new system, according to the announcement, include more faithful reproduction and greatly increased power.

The new system is adaptable to theatres of any size or type and the design has been calculated to anticipate such future advances in the art of sound recording as are typified by the high volume prints which, according to advices from Hollywood, are scheduled to appear in the near future.

In addition to innumerable refinements made throughout the new system, its designers have perfected many basic features which they believe will profoundly influence the future course of sound system engineering. For example, by replacing the ordinary machine oil which is commonly used in film stabilizing mechanisms with a unique and recently developed damping fluid, the chemical composition of which is not disclosed, "flutter" has been reduced to an imperceptible degree, precision measurements showing it to be far below that currently considered commercially acceptable.

Through the application of new circuit principles, the system's power has been stepped up to more than double the requirements of the Academy of Motion Picture Arts and Sciences. Loudspeakers employing the most advanced acoustic ideas yet made commercially available, deliver, to fullest box-office advantage, the higher sound quality these important features afford.

EXHIBITORS VISIT SAINT JOHN

Saint John, N.B. — Mr. and Mrs. J. E. Williams of Chipman, New Brunswick, were visitors in Saint John recently. Mr. Williams is manager of the Chipman Theatre at Chipman, N.B.

DIGEST HELPS INDEPENDENTS

In Winnipeg independent theatre exhibitors report a lessening of the drastic arrangements with film exchanges which has placed the independents in a weaker position in the matter of programmes compared to the corporation houses. This has been noticeable this month and was partially shown in April. The independents gave due credit to the campaign put up by the Canadian Moving Picture Digest in behalf of exhibitors all over Canada, the beneficial results of which are just beginning to be realized in Winnipeg. Exhibitors are hoping it may continue.

TRIPLE-FEATURE BILL

Saint John, N.B. — The patrons of the Community Theatre, West Saint John, N.B., had a five hour show offered to them, as the old fashioned phrase used to go, "by way of no thanks". Walter R. Golding had his programme nicely arranged for a double feature programme, and through some mix-up the operator started a feature which had come across the Harbor by mistake. He finished that feature and started on the second, then followed the third. "Good measure," says Walter.


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EVERYTHING FOR THE THEATRE FROM SHEET TO STREET

Toronto Houses Running Midnight Shows May 21 and 23. Expect Record Business from Natives and Thousands of Visitors Here To See King and Queen

"Juarez" Another Paul Muni Triumph - -

"Huckleberry Finn" All Mickey Rooney's

★ ★ ★ +

"JUAREZ"

WARNER BROTHERS

ONCE a year for the past couple of years, Warner Bros.' No. 1 male star, Paul Muni, has presented us with a performance which has had critics and public alike on their feet cheering. There was "Pasteur", then "Zola", and now comes the 1938-39 contribution, "Juarez".

In addition to Paul Muni, Warner Bros. decided to add Bette Davis, and thus increase twofold the Box Office potency of the production. Miss Davis has not as much to do in "Juarez" as in her past few films, but her role as the Empress Carlota is a most important one, and she has imbued it with all the artistry at her command. The scene in which she confronts the treacherous Louis Napoleon, and then goes insane, will live long in your memory.

Muni's role as the Mexican Liberator, Benito Juarez, is an entirely different characterization from anything he has attempted before. Juarez was a poor, ignorant Indian, who educated himself, and worked and struggled until he was elected President of the Mexican Republic. His idol was his American counterpart, Abraham Lincoln. Muni represents him as a very dour individual, past whose lips a smile never escapes. The role does not permit him to indulge in any of those flowery outbursts at which he is so accomplished, but "Juarez" will be listed among Muni's best impersonations.

The surprise of the picture is Brian Aherne, portraying the ill-fated Maximilian. Aherne, a fine actor, has had limited Box-Office appeal, due to the poor selection of roles forced upon him. Here he has a role well to his liking, and his performance as the Emperor is certain to boost his stock 100 per cent.

Others in the cast whose performances merit special note include John Garfield as Juarez' greatest general, Porfirio Diaz; Claude Rains as Louis Napoleon; Gale Sondergaard as Eugenie; Donald Crisp as the French Marshal; Joseph Calleia as Juarez' jealous henchman; and Gilbert Roland and Henry O'Neill as two of Maximilian's officers.

Napoleon III, attempting to collect debts owed France by Mexico, decides to place a government friendly to him in power, deposing the democracy headed by Benito Juarez. By means of a fake plebiscite, Napoleon con-

vinces Maximilian von Hapsburg that the Mexicans want him to become their Emperor. He accepts, in good faith, but arrives in his new country, with his Empress Carlota, to find the people in violent opposition to him and the French soldiers. A visionary, Maximilian tries to come to terms with Juarez, but the latter will not give an inch, and it is a battle to the death. When the United States government informs Napoleon that they consider his interference in Mexico in violation of the Monroe Doctrine, Napoleon hastily withdraws his troops, leaving Maximilian at the mercy of Juarez. The unfortunate Emperor is captured, and despite the pleas for mercy from the European ambassadors, and even by Juarez' own generals, Juarez has him executed.

Sharing honors with the stars, and the director, William Dieterle, is Erich Wolfgang Korngold, whose vibrant original scoring will be hailed as one of this artist's finest. The music blends in so well with the action that it almost gives the impression the script was written to fit the score, instead of vice-versa.

Benito Juarez' denunciations of the European dictators is most interesting in view of modern events, and his defense of democracy is right in line with America's present day policy.

You had better plan for extended playing time for this one, as it will undoubtedly be among the "Ten Best", and "Ten Biggest Grossers" for the current season.

Running time—2 hours, 7 minutes.

★ ★ ★ +

"ADVENTURES OF HUCKLEBERRY FINN"

METRO-GOLDWYN-MAYER

MICKY ROONEY, America's No. 1 boy star today, and Mark Twain, America's past master at the art of presenting American boyhood, appear to be a combination that is well-nigh unbeatable. "Huckleberry Finn", one of Mark Twain's most lovable boy characters, was a role made to order for the exuberant Master Rooney, and in modern parlance, he really "goes to town" with the part.

Film closely follows the original Twain manuscript, relating how "Huck", in order to save the "Widow Douglas" from more expense on his behalf by way of ransom to his "Pap", and ashamed of himself because he has failed to be promoted at school, runs away. He meets up with "Jim", the

Widow Douglas' slave, who is running away to the Free State, to join his wife and baby. Although "Huck" knows he should return "Jim" to the Widow, he helps him escape down the river. The two encounter "The King", and "The Duke", and "Huck" prevents two girls from being defrauded by the fake royalty. In the meantime, in the home town, it is believed that "Jim" has murdered "Huck", and run away, and the mob are after him, with a large reward offered for his capture. When "Huck" is bitten by a rattlesnake "Jim" gives up his chance at freedom to bring "Huck" safely to a doctor. While "Huck" lies delirious, unable to speak in his friend's behalf, "Jim" is returned to their home town, and is tried for the murder of "Huck". The townspeople decide that they cannot wait for the trial to finish, and are about to lynch "Jim", when "Huck" turns up and frees the one-time slave. "Pap" is dead, and "Huck" rejoins the "Widow Douglas" and "Miss Watson".

The picture is all Mickey Rooney's, with the only support of any importance given him by Rex Ingram as "Jim". Ingram's performance is excellent, but I didn't particularly care for the work of either Walter Connolly or William Frawley, playing "The King" and "The Duke". Elizabeth Risdon is the "Widow Douglas" and Clara Blandick is "Miss Watson". Victor Killian plays "Pap" Finn, and Lynne Carver and Jo Ann Sayers are the two girls whom "Huck" saves from being defrauded. Minor Watson is "Captain Brandy".

In spite of the large following Mickey Rooney has among the adults, as well as among juveniles, it is my belief that this picture will appeal mostly to the young 'uns, and your campaign should be directed chiefly to catch their eye, rather than their parents'.

Richard Thorpe's direction is quite satisfactory, and general production value is excellent.

Running time—90 minutes.

REX MANAGER RETURNS

Regina, Sask. — H. A. Bercovich, manager of the Rex, Regina, returned by plane recently from a booking trip to Winnipeg. While there he attended the regional conference of the Empire Universal Film Company. As fellow passengers on the return trip he had Paul Nathanson, and A. Perry, both executives of Empire-Universal, who were bound for Calgary following the Winnipeg conference.

Columbia's "Only Angels Have Wings" Gets Good \$80,000., Radio City Music Hall, With Broadway Grosses Still Hit By World's Fair



Bonfires Illuminate Shoreline Of St. Lawrence To Greet The Royal Ship

(Continued from Page 3)

THE ice was broken. The memory of the ice of the journey, the nervous tension of those on shore assigned to the high honour of welcoming Their Majesties, and the certain degree of anxiety which any sovereign must feel, who for the first time greets the subjects of his kingdom, a kingdom which he has never seen, all were forgotten.

To the heights where Wolfe and Montcalm 180 years ago, met and fought that battle which made Canada a British colony, Their Majesties travelled through Battlefield Park to the legislative buildings, where they received an official welcome from the Premier on behalf of the people of the province. Following the welcome in the Senate Chamber, the route continued to the Chateau Frontenac where Their Majesties lunched with members of His Majesty's Privy Council, meeting all the members for the first

time, on Canadian soil.

The Cameramen who are on the Royal Tour, on a train specially assigned to them, turned their battery of "camera eyes" on this scene of pomp and circumstance; and there will be pictures of grandeur, of state, of simplicity, of Royal friendliness, pictures of Canadian sunshine, Canada in the Spring, green, gay, beautiful, so different from Kipling's "Lady of the Snows". There will be pictures of Canada's Government Officials, of her distinguished people, and of the people distinguished by loyalty, and faith in the traditions of British Monarchy!

It is a festive, happy, historical event which the eyes of the camera will catch, and which the screens of the world will present to millions of people eager to see what we have seen!

STRAND, CALGARY, TO GET COMPLETE RENOVATION

Calgary, Alta.—Immediately following the Calgary Stampede, the Strand Theatre, of Calgary, will close its doors for three weeks to undergo complete renovation from floor to ceiling.

Ken Leach, the owner, has just returned from the east where he made arrangements for the installation of new air-conditioning, sound and projection equipment. Reconstruction will include an entire new frontage, new marquee and neon sign. The interior will be redecorated and the auditorium will be treated acoustically.

GEM CHANGES HANDS

Amherst, N.S. — The old Gem Theatre will no longer deserve its name, for this Spencer theatre has had its face lifted and been re-juvenated so to speak. The interior has been re-decorated, the front has been remodelled, and several improvements have been made elsewhere. The theatre re-opened the end of last week under the capable management of Mrs. M. Audas, who also manages the Capitol Theatre for the Spencer Circuit. For the present the Gem will be open week-ends only. The name has been changed to "The Strand".

ROYAL SHIP'S LOG

May 6—Left Portsmouth, escorted by the battle cruiser "Repulse", and cruisers "Glasgow" and "Southampton".

May 7—Covered 282 miles.

May 8—Covered 396 miles.

May 9—407 miles at which time the battle cruiser "Repulse", turns back to England.

May 10—354 miles and rough sea.

May 11—347 miles. Rough sea and fog.

May 12—45 miles. Stopped by thick fog.

May 13—72 miles. Stopped by thick fog.

May 14—24 miles. Ice floes and fog stops ship.

May 15—419 miles. Canadian destroyers off Cape Race, Newfoundland, at 5.20 P.M. greet ship.

May 16—Heading up St. Lawrence. Reached Father Point, picked up pilot at 2.58 P.M. Riviere du Loup at 5.59 P.M. Murray Bay 7.20 P.M. Cast anchor off Isle of Orleans at 11.30 P.M.

FILM WIVES PROMINENT IN COMMUNITY AFFAIRS

Saint John, N.B. — There can be no question but that the wives of the two members of the Maritime Film Company are taking their part in Community affairs. Recently Mrs. Joe Lieberman was elected President of the Hadassah Society, while Mrs. M. Bernstein has accepted the Presidency of the Daughters of Israel. Their friends are congratulating them upon these offices, and wishing them every success.

DRESS UP THEATRE FOR ROYAL VISIT

Saint John, N.B. — The Mayfair and Regent Theatres, Saint John, and North Saint John, are both being re-decorated and dressed up in anticipation of the Royal Visit to the city. Mr. J. M. Franklin tells your correspondent that the Regent will have new carpets and new projection machines, as well as new painting and decorating.

FILMING RURAL LIFE

The Frank Carlton Productions are back in Ontario again taking pictures of rural Canadian life. Latest village to be honored by the British company by being made the subject of a reel, is Tara.

Neely Block-Booking Bill Being Given Run-Around By Senate

By ROBERT LANSING

(Digest Washington Correspondent)

Washington, D.C., May 17—(CPS)

The Neely Anti-Block Booking and Blind Selling Bill appears to be receiving the convenient and often-used treatment of being used as a dust-gatherer in a pigeon-hole. Since conclusion of the hearings proponents, as well as opponents, have been waiting anxiously to see what the sub-committee would decide.

The answer apparently is "nothing". Procedure is for the sub-committee to meet and decide on the merits or demerits of the measure then report to the full Interstate Commerce Committee, which would give its decision and report the Bill to the Senate. Usually, of course, the full Committee substantiates the judgment of the sub-committee.

The fly in the ointment, however, in this tried and true formula is that the sub-committee has not taken any action. The reason for the delay has been the absence of members of the sub-committee from the city at various times, and the large amount of more important work before them.

This cannot be laid at the feet of the opponents because even Senator Neely, the sponsor of the Bill, has been forced to leave Washington because of other business. The culprit at this writing is Senator Smith, chairman of the sub-committee who is now in South Carolina for an indefinite period. It is a sure-fire bet that no action will be taken while the Chairman is absent, as he is the one who is responsible for calling the sub-committee meeting to decide the date of the Neely Bill. All in all it would appear that the Neely Bill is inadvertently getting "the run around".

Meanwhile exhibitors are getting upset about another bill that has been introduced by Senator Neely. Known as Senate Bill 2310, it provides for nation-wide daylight saving time throughout the country, to supplant the present system of daylight time in one locality and standard time in another. Neely feels that this situation causes unnecessary confusion, and proposes to make the daylight saving time uniform throughout the country.

This would appear to be a harmless enough suggestion and one that would not have any direct motion picture angle, but exhibitors see in it a threat to their business. Exhibitors in many parts of the country oppose the measure, on the ground that an extra hour of daylight will mean curtailed at-

tendance at their theatres. It is estimated by the objectors that it might cut into their revenues from 10 to 25 percent during the summer months, when houses are not too full as a general rule.

As an indication of the opposition to this measure Ed Kuykendall, President of the Motion Picture Theatre Owners of America, has announced his opposition on these grounds, and Col. H. A. Cole, President of Allied States Exhibitors Association, declares he is very much opposed to it and thinks it should be opposed by every exhibitor.

NO MORE SUITS FOR THE PRESENT

Following its recent sudden blast at the majors with the Oklahoma suit, the Department of Justice has uttered nary a peep as regards the Film Industry. This case, together with the New York suit, is more than enough to keep them busy, and it is not probable that more film suits will be forthcoming shortly.

The expected announcement of Attorney General Frank Murphy on general anti-trust policy has not been forthcoming, and is now among those things listed as "indefinite". His statement was to have cleared up, as much as possible, doubt in business men's minds as to where they and their industry stood.

Thurman Arnold, Assistant Attorney General, has told the American Trade Association that application of the "rule of reason is most important in the constructive enforcement of the Sherman Anti-Trust Act."

"This rule of reason envisages three situations in which a rigid application of competitive standards is not possible," Arnold said.

These situations Arnold listed as: Combinations which actually contribute to efficiency of mass production, concerted action among competitors to insure orderly marketing conditions, and instances where competition has already been destroyed. In this last case, Arnold said, more imposition of penalties will not recreate competition.

KARBY FORMS CIRCUIT

Stoughton, Sask. — D. Karby, formerly with Jack Zaitzow in Melville, has developed a 35 mm. circuit of his own in southern Saskatchewan. Among the towns on his itinerary are Stoughton and Avonlea, both former 16 mm. centres.

FREEDOM OF CITY TO LOUIS B. MAYER

Saint John, N.B. — To further honour Louis B. Mayer, the Freedom of the City of Saint John was presented to him, while the Metro-Goldwyn-Mayer Vice President was in the Province of New Brunswick. Mr. Mayer received an honorary degree from the University of New Brunswick, Fredericton, May 18th, and spent a day or so in Saint John. Mayor MacLaren wired Mr. Mayer stating that the Common Council wished to confer the Freedom of the City upon him at a council meeting Friday morning, May 19th, and received a wire of acceptance. The ceremony was to take place in the Municipal Council Chamber in the Court House, King Square.

PROTEST LICENSE FEE ON CANDY MACHINES

Regina, Sask. — A protest against the \$25 license fee levied on candy vending machines in theatre lobbies was forwarded by the Motion Picture Exhibitors Association to the Regina city council recently. It was claimed by the association that as the machines are used primarily for the convenience of patrons and not for money making, the fee was exorbitant and should be reduced to \$10. The council voted to file the letter for future consideration. Three of Regina's five theatres (Rex, Capitol and Metropolitan) have lobby candy vendors.

16MM. APPEAL POSTPONED

Regina, Sask. — The appeal of the case of General Films vs. Joseph and Harold McElroy, transient exhibitors, who were recently found guilty of contract violations, has been postponed until the fall sittings of the appeal courts.

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CHARLES A. BOCHNER, Mgr.

"Goodbye, Mr. Chips", Third M-G-M British Production, Opens, Astor, N.Y.

Manhattan Critics Rave

Shooting The Stars » » At The Studio

"The Girl and the Gambler" is the final title of the new RKO Radio picture featuring Leo Carrillo, Steffi Duna and Tim Holt, which was completed recently under the tentative title of "The Dove" . . . Sol Lesser announced this week that he has purchased the screen rights to Thornton Wilder's "Our Town", the Pulitzer Prize New York stage success, which he will produce as one of his first United Artists releases . . . Jane Austen's "Pride and Prejudice", classic of English literature, will be Norma Shearer's next starring vehicle for Metro-Goldwyn-Mayer; she will start work on the new film immediately upon completion of "The Women" . . . "Chicken Wagon Family", Barry Benefield's famous story which was originally intended as a screen vehicle for Will Rogers and Jane Withers, has been taken down from the shelf at 20th Century-Fox, and will be placed in production with Jane Withers starring, and Leo Carrillo in the Will Rogers part . . . Alan Hale replaces Pat O'Brien in the cast of "Each Dawn I Die", starring John Garfield; O'Brien is busy at work on another Warner Bros. picture, and was unable to fulfill the commitment . . . Howard Hawks'



Robert Taylor, Metro-Goldwyn-Mayer star, who this week retired from the list of Hollywood's eligible bachelors, by taking in marriage the lovely Barbara Stanwyck.

next production for Columbia Pictures, will be entitled "The Bigger They Are", according to announcement made at the Convention last week . . . Cecil Kellaway, celebrated Australian stage and screen star, has been signed for a prominent role in David O. Selznick's "Intermezzo", which William Wyler will direct for United Artists release; Leslie Howard will be starred, and will also serve as associate producer . . . William Frawley has been borrowed by 20th Century-Fox from Paramount for the leading role as head of the Haller family in "Harmony at Home", which Otto Brower will direct . . . with a lengthy list of supporting players headed by Marjorie Reynolds, "Timber Stampede", George O'Brien's new RKO Radio starring vehicle, has started filming on location in the rugged country near Sonora, Northern California . . . "The Heroes", Erich Maria Remarque's latest novel, has been purchased by Metro-Goldwyn-Mayer for a forthcoming motion picture . . . Warner Bros. will use the title "Elizabeth and Essex" for their new film co-starring Errol Flynn and Bette Davis; this film was previously known as "The Knight and the Lady".

Trans - Canada Showings

TORONTO

EGLINTON

"Gunga Din" (RKO Radio), starring Cary Grant, Victor McLaglen, and Douglas Fairbanks, Jr.

IMPERIAL

"Confessions of a Nazi Spy" (Warners), starring Edward G. Robinson.

LOEW'S

"Wuthering Heights" (Goldwyn-U.A.), starring Merle Oberon, Laurence Olivier and David Niven.

SHEA'S

"Blackwell's Island" (Warners), starring John Garfield. Also stage show.

UPTOWN

2nd week. "Dark Victory" (Warners), starring Bette Davis, with George Brent.

MONTREAL

CAPITOL

"Angels With Dirty Faces" (Warners), starring James Cagney and Pat O'Brien.

LOEW'S

"Sixty Glorious Years" (RKO Radio), starring Anna Neagle and Anton Walbrook.

ORPHEUM

4th week. "Wuthering Heights" (Goldwyn-U.A.), starring Merle Oberon, Laurence Olivier and David Niven.

PALACE

2nd week. "Dark Victory" (Warners), starring Bette Davis, with George Brent.

PRINCESS

"Never Say Die" (Paramount), starring Bob Hope and Martha Raye, and "I'm From Missouri" (Paramount), starring Bob Burns.

SAINT JOHN

CAPITOL

"Love Affair" (RKO Radio), starring Irene Dunne and Charles Boyer.

EMPIRE

"Second Honeymoon" (20th Century-Fox), starring Tyrone Power and Loretta Young, and "Song of the City" (M-G-M), with Margaret Lindsay.

MAYFAIR

"The Great Man Votes" (RKO Radio), starring John Barrymore, and "Beauty for the Asking" (RKO Radio), starring Lucille Ball.

REGENT

"Topper Takes A Trip" (Hal Roach-U.A.), starring Constance Bennett and Roland Young, and "Disbarred" (Paramount), with Robert Preston.

STRAND

"Heart of the North" (Warners), with Dick Foran.

WINNIPEG

CAPITOL

"Union Pacific" (Paramount), starring Barbara Stanwyck and Joel McCrea.

GAIETY

"Gunga Din" (RKO Radio), starring Cary Grant, Victor McLaglen and Douglas Fairbanks, Jr.

GARRICK

3rd week. "Wuthering Heights" (Goldwyn-U.A.), starring Merle Oberon, Laurence Olivier and David Niven.

LYCEUM

"Blackwell's Island" (Warners), starring John Garfield, and "Everybody's Baby" (20th Century-Fox), starring the Jones Family.

RIO

"Street of Missing Men" (Republic), with Charles Bickford, and "Mexicali Rose" (Republic), starring Gene Autry.

CALGARY

CAPITOL

"Union Pacific" (Paramount), starring Barbara Stanwyck and Joel McCrea.

ISIS

"The Amazing Dr. Clitterhouse" (Warners), starring Edward G. Robinson, and "Peck's Bad Boy with the Circus" (RKO Radio), with Tommy Kelly.

PALACE

"East Side of Heaven" (Universal), starring Bing Crosby and Joan Blondell, and "Newsboy's Home" (Republic), starring Jackie Cooper and Edmund Lowe.

STRAND

"Gunga Din" (RKO Radio), starring Cary Grant, Victor McLaglen, and Douglas Fairbanks, Jr., and "The Flying Irishman" (RKO Radio), starring Douglas Corrigan.

TIVOLI

"Naughty Marietta" (M-G-M), starring Jeanette MacDonald and Nelson Eddy, and "It Could Happen To You" (20th Century-Fox), with Stuart Erwin.

VANCOUVER

DUNBAR

"Thanks for Everything" (20th Century-Fox), starring Jack Haley, Adolphe Menjou and Jack Oakie, and "King of Alcatraz" (Paramount), with Lloyd Nolan.

COLONIAL

"Topper Takes A Trip" (Hal Roach-U.A.), starring Constance Bennett and Roland Young.

KINGSWAY

"Drums" (London Films-U.A.), starring Sabu and Raymond Massey, and "Illegal Traffic" (Paramount), with J. Carroll Naish.

PLAZA

"Wuthering Heights" (Goldwyn-U.A.), starring Merle Oberon, Laurence Olivier and David Niven.